

organizations in the fields of dance, music, theatre, writing and publishing, visual arts and media arts.

The Council is headed by a 21-member board appointed by the federal government. The board's decisions on policies and programs are implemented by a staff headed by a director and an associate director, both appointed by the government of Canada. The Council and its staff rely heavily on the advice and co-operation of disciplinary advisory committees, and artists and arts professionals from all parts of Canada, who are consulted individually and in juries and selection committees. The Council works in close co-operation with federal and provincial cultural agencies and with the international cultural relations bureau of the Department of External Affairs.

The Canada Council Act established the Council as an independent body with control over its own policies and grant decisions. It reports to Parliament through the Minister of Communications. The Council has three funding sources: an annual appropriation from Parliament which represents almost 90% of its budget; the income from an endowment fund of \$50 million; and gifts and bequests.

In 1985-86 the Council disbursed \$68.4 million in grants and services, \$7.6 million of the total going to individual artists. The arts sections disbursed the following: \$9.5 million for dance, \$14 million for music, \$14.8 million for theatre, \$9.4 million for writing and publishing, \$4.5 million for visual arts, \$0.8 million for Art Bank purchases and \$3.2 million for media arts. The Explorations Program disbursed \$2.3 million.

Certain programs funded by the Department of External Affairs are administered by the Canada Council, namely the visiting foreign artists program and the rental of studios abroad for Canadian artists.

The Council offers a number of prizes and awards to distinguished members of Canada's artistic and scholarly communities: the Molson Prizes, the McLuhan Teleglobe Canada Award, the Glenn Gould Prize, the Governor General's Literary Awards, the Canada Council Children's Literature Prizes, the Canada Council Translation Prizes, and several other prizes in dance, music, theatre, visual arts and writing.

The Council administers the Killam Program of prizes and fellowships. The Izaak Walton Killam Memorial Prizes are awarded annually to eminent Canadian scholars in science, engineering or medicine. The Killam Research Fellowships are offered to scholars of exceptional ability engaged in research projects of broad significance in the humanities, social sciences, natural sciences,

medicine, engineering and studies linking any of these disciplines. In 1985-86 awards made under the Killam Program totalled \$2.3 million.

Finally, under the Canada Council Act the Council provides the secretariat for the Canadian Commission for UNESCO (United Nations Educational, Scientific and Cultural Organization). The Commission serves as a liaison agency between UNESCO and the Canadian public and private bodies, and carries out programs to further UNESCO objectives.

15.3.3 Provincial aid to the arts

Provincial governments spent a total of about \$1,164.1 million on culture in Canada in 1984-85. Libraries accounted for a major portion of this amount. Table 15.1 provides additional information.

Newfoundland. The culture, recreation and youth department operates arts and culture centres at St. John's, Gander, Grand Falls, Corner Brook, Stephenville and Labrador City. In addition to these centres for the performing and visual arts, the province also provides touring attractions for sponsor groups in approximately 15 locations in the province. The touring program consists of provincial, national and international companies, and artists who perform throughout the year.

The province also funds the Newfoundland and Labrador Arts Council, founded in 1980, which provides funding for amateur and professional arts organizations, and to individual artists. There is an annual arts and letters competition sponsored by the department, in addition to a small grants and awards program.

Through the public works department, the province operates an art acquisition program, enabling the province to acquire works by Newfoundland visual artists for its permanent collection and to display in government-owned buildings.

Prince Edward Island. The community and cultural affairs department is responsible for a broad range of policies and programs in support of heritage, museums, the arts and cultural industries. The provincial museums mandate is carried out on behalf of the department by the PEI Museum and Heritage Foundation. The PEI Council of the Arts is responsible for most arts funding, and the department supports six regional arts councils throughout the province. In addition, operating support is provided to a number of other agencies and organizations.

Nova Scotia. The culture, recreation and fitness department is responsible for cultural development, including performing arts, visual arts, cultural industries, heritage projects and multi-